

THORNTON DIAL

Born 1928 in Emelle, Alabama. Lives and works in Alabama.

SOLO EXHIBITIONS

- 2014 *Thornton Dial*, Independent Projects, Andrew Edlin Gallery, New York
- 2013 *Hard Truths: The Art of Thornton Dial*, Indianapolis Museum of Art, Indianapolis, IN
New Orleans Museum of Art, New Orleans, LA
The Mint Museum of Art, Charlotte, NC
High Museum of Art, Atlanta, GA
- 2012 *Thornton Dial: Viewpoint of the Foundry Man*, Andrew Edlin Gallery, New York
Thornton Dial, Virginia Union University and Art Gallery, Richmond, VA
Thoughts on Paper, Ackland Art Museum, Chapel Hill, NC;
Fleming Museum of Art at the University of Vermont, Burlington, VT
- 2011 *Thornton Dial*, Andrew Edlin Gallery, New York
- 2005 *Thornton Dial in the 21st Century*, Museum of Fine Arts, Houston, TX
- 1999 *Thornton Dial: His Spoken Dreams*, Ricco Maresca Gallery, New York
- 1993 *Thornton Dial: Image of the Tiger*, New Museum of Contemporary Art, New York;
American Folk Art Museum, New York; American Center, Paris, France
- 1992 *Thornton Dial: Works on Paper*, Luise Ross Gallery, New York
- 1991 *Thornton Dial, Sr.: Works on Paper*, Ricco Maresca Gallery, New York
- 1990 *Thornton Dial: Strategy of the World*, Southern Queens Park Association/African-American Hall of Fame, Jamaica, NY
Thornton Dial, Fay Gold Gallery, Atlanta, GA
Thornton Dial: Ladies of the United States, Library Art Gallery, Kennesaw State College, Marietta, GA

GROUP EXHIBITIONS

- 2014 *When the Stars Begin to Fall: Imagination and the American South*, The Studio Museum in Harlem, New York
Social Geographies: Interpreting Space and Place, curated by Leisa Rundquist, Asheville Museum of Art, Asheville, NC
Drunken Angels, Life on Mars Gallery, Brooklyn, NY
Outside-In, Life on Mars Gallery, Brooklyn, NY
- 2013 *Seismic Shifts: Ten Visionaries in Contemporary Art and Architecture*, National Academy Museum & School, New York
- 2012 *Thornton Dial and Lizzi Bougatsos*, James Fuentes, New York
The Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Memphis, TN
Creation Story: Gee's Bend Quilts and the Art of Thornton Dial, The Frist Center for Visual Arts, Nashville, TN
- 2011 *All Folksed Up!* Andrew Edlin Gallery, New York
The Armory Show, Andrew Edlin Gallery, New York
- 2004 *In the Spirit of Martin*, Smithsonian Institution (traveling exhibition)

- 2000 Whitney Biennial, Whitney Museum of American Art, New York
 1998 *Self-Taught Artists of the 20th Century: An American Anthology*, Philadelphia Museum, Philadelphia, PA

SELECTED BOOKS & CATALOGUES

- 2012 *Thornton Dial: Viewpoint of the Foundry Man*, Andrew Edlin Gallery (exh. cat.)
Creation Story: Gee's Bend Quilts and the Art of Thornton Dial, Nashville: Frist Center for the Visual Arts and Vanderbilt University Press
- 2011 *Thornton Dial: Thoughts on Paper*. edited by Bernard L. Herman. Chapel Hill: Ackland Art Museum and University of North Carolina Press
Hard Truths: The Art of Thornton Dial (exh. cat.)
- 2009 *Outsider Art Sourcebook*, Raw Vision.
- 2006 Arnett, Paul, Joanne Cubbs, and Eugene W. Metcalf, *Thornton Dial in the 21st Century*, Tinwood Books, 1 January
- 2001 *American Anthem: Masterworks from the American Folk Art Museum* (exh. cat.)
- 2000 *Souls Grown Deep*, Volumes 1 and 2, Arnett et al, 2000 & 2001
- 1993 *Passionate Visions of the American South: Self Taught Artists from 1940 to the Present*, New Orleans Museum of Art
American Self-Taught, Maresca & Ricco
Thornton Dial: Image of the Tiger, Baraka & McEvilly
20th Century American Folk, Self-Taught, and Outsider Art, Neal-Schuman Publishers
- 1990 *Museum of Folk Art Encyclopedia of Twentieth-Century American Folk Art and Artists*, Abbeville Press

BIBLIOGRAPHY

- 2014 Kennedy, Randy. "For Met Museum, a Major Gift of Works by African-American Artists From the South." *The New York Times* (November 24, 2014)
 Niland, Josh. "The Met Hit the Jackpot of African-American Art." *artnet News* (November 24, 2014) [ill.] [online]
 Sutton, Benjamin. "The Met Museum Nets Major Collection of Outsider Art from the South." *Hyperallergic* (November 24, 2014) [ill.] [online]
- 2011 Doran, Anne. "Review." *Time Out New York* (April, 2011)
 Gómez, Edward M. "On the Border." *Art & Antiques Magazine* (February, 2011)
 Kino, Carol. "Letting His Life's Work Do the Talking," *The New York Times* (February 2011)
 Kuspit, Donald. "Review." *Artforum* (Summer 2011)
 Lacayo, Richard. "Outside the Lines." *Time* (March 14, 2011)
 "Review." *The New Yorker* (April 11, 2011)
 Wilkin, Karen. "Biography, History, Self-Evident Beauty." *Wall Street Journal* (April 21, 2011)
- 2010 Jones, Phillip March. "Thornton Dial, Sr." *White Hot Magazine* (February, 2010)
- 2002 Giovanni, Nikki, Gary Miles Chassman, Walter Leonard. *In the Spirit of Martin*, (Tinwood Books).
- 1997 Smith, Dinitia. "Bits, Pieces and a Drive To Turn Them Into Art." *The New York Times* (February 5, 1997)
- 1993 Lloyd, Ann Wilson. "Thornton Dial at Luise Ross." *Art in America* (May, 1993)
 Scott, Sue. "Thornton Dial [exhibition review]." *ARTnews* (April, 1993)
 Smith, Roberta, "A Young Style for an Old Story." *The New York Times* (December 19, 1993)

- 1991 Kuspit, Donald. "The Appropriation of Marginal Art in the 1980s." *American Art*
(Winter/Spring 1991)
- 1987 Kroll, Jack. "The Outsiders Are In: American Folk Artists Move into the World of
Money and Fame." *Newsweek* (December 2, 1987)

PUBLIC COLLECTIONS

American Folk Art Museum, New York
Birmingham Museum of Art, Birmingham, AL
Harvard Art Museums, Cambridge, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, IN
Intuit, Chicago, IL
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts, Houston, TX
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
Rockford Art Museum, Rockford, IL
Smithsonian American Art Museum, Washington, D.C.
Whitney Museum of American Art, New York