

## ARNOLD MESCHES

### SOLO EXHIBITIONS

- 2015 *75 Year Drawing Retrospective*, Life on Mars Gallery, Brooklyn, NY (*forthcoming*)
- 2014 *Eternal Return, Arnold Mesches, Recent Work*, Life On Mars Gallery, Brooklyn, NY  
*Next In Line (The FBI Files)*, Life On Mars Gallery, Brooklyn, NY
- 2013 *On Aging*, Atlantic Center For The Arts, New Smyrna Beach, Florida  
*Arnold Mesches; A Life's Work*, Retrospective, Freedom Towers Mus + 3 Satellite Campus Galleries, Miami-Dade College, Miami, FL
- 2012 *Minispective*, University of Maine Museum of Art, Bangor, ME  
*Western NY Collects Arnold Mesches*, Castellani Art Museum, Niagara Falls, NY
- 2011 *Paint & Weather Patterns*, Mindy Solomon Gallery, St. Petersburg, FL
- 2010 *The FBI Files*, Weatherspoon Museum, University of North Carolina, Greensboro, NC  
*Selections from Anomie 1492-2006*, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL  
*Paint & Weather Patterns*, Brook Dorsch Gallery, Miami, FL
- 2009 *Selections from Coming Attractions*, Santa Monica Museum of Art, Santa Monica, CA  
*Selections from Anomie 1492-2006*, Mattie Kelly Arts Center Gallery, North West Florida State College, Niceville, FL
- 2008 *Coming Attractions*, University of Central Florida, Orlando, FL  
*Coming Attractions*, and *Selections from The FBI Files*, Bannister Gallery, Rhode Island College, Providence, RI
- 2007 *It's A Circus And Coming Attractions, Arnold Mesches New Paintings*, Brook Dorsch Gallery, Miami, FL
- 2006 *It's A Circus, Arnold Mesches New Paintings*, Turchin Art Center, Boone, NC  
*Echoes; A Century Survey*, The Thomas Center, Gainesville, FL  
*The FBI Files*, (the large paintings) *And Coming Attractions*, Selby Gallery, Ringling School of Art & Design, Sarasota, FL  
*The FBI Files*, Jewish Museum, Philadelphia, PA  
*It's A Circus, Arnold Mesches, New Paintings*, Ogden Museum, New Orleans, LA
- 2005 *The FBI Files*, Freedman Gallery, Albright College, Reading, PA  
*It's A Circus, Arnold Mesches New Paintings*, Harn Museum, Gainesville, FL  
*The FBI Files*, University Art Museum, Gainesville, FL  
*The FBI Files*, Selby Gallery, Ringling School of Art & Design, Sarasota, FL  
*It's A Circus, Arnold Mesches New Paintings*, Allyn Gallup Contemporary Art Gallery, Sarasota, FL
- 2004 *The FBI Files*, The Skirball Museum, Los Angeles, CA  
*Arnold Mesches, A Painting History 1940-2003*, Jacksonville Museum of Modern Art, Jacksonville, FL  
*The FBI Files*, University Art Gallery, University Of Buffalo, Buffalo, NY  
*Selections From Anomie, 1492-2001*, Klemm Gallery, Siena Heights University, Adrian, MI

- 2003 *The FBI Files*, Contemporary Art Center, New Orleans, LA  
*Echoes; A Century Survey*, Marsh Art Gallery, Richmond, VA  
*The FBI Files*, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2002 *Echoes; A Century Survey*, Rowe Gallery, University of North Carolina at Charlotte, NC  
*Selections from Anomie, 1492-2001*, Zilkha Gallery, Wesleyan University, Middletown, CT  
*Echoes; A Century Survey*, Chase/Freedman Gallery, Hartford JCC, Hartford, CT  
*Echoes; A Century Survey*, Maltz Gallery, Otis College of Art and Design, Los Angeles, CA  
*Echoes; A Century Survey*, University Art Gallery, San Diego State University, San Diego, CA
- 2001 *The FBI Files*, PS1 MOMA, Long Island City, NY  
*Echoes; A Century Survey*, Gwenda Jay-Addington Gallery, Chicago, IL  
*Echoes; A Century Survey*, The Castellani Art Museum, Niagara University, NY  
*Echoes; A Century Survey*, Singer Gallery, Mizel Art Center, Denver, CO
- 2000 *Selections from Anomie, 1492-2000*, Queens College, Charlotte, NC  
*Selections from Anomie, 1492-2000*, National Artist of the Year, Emory/Henry College, Emory, VA  
*The Holocaust Series, 1958-59 Drawings*, Jewish Community Center Gallery, Charlotte, NC  
*Echoes; A Century Survey*, Oregon Jewish Museum & Pacific Northwest College of Art, Portland, OR  
*Echoes; A Century Survey*, Donahue-Sosinski Art, New York
- 1999 *Selections from Anomie, 1492-2000*, Pacific Northwest College of Art, Portland, OR
- 1998 *Selections From Anomie, 1492-2000*, Theater Gallery, Neuberger Museum, SUNY Purchase, NY  
*The Holocaust Series, 1958-59 Drawings*, Carroll Reece Museum, Johnson City, TN  
*Selections From Anomie, 1492-2000*, Selby Gallery, Ringling School of Art & Design, Sarasota, FL  
*On Aging*, Mira Mar Gallery, Sarasota, FL
- 1997 *Echoes; A Century Survey, Part 1*, Donahue/Sosinski Art, New York  
*Selections From Anomie, 1492-2000*, Carroll Reece Museum, Johnson City, TN  
*Selections From Anomie, 1492-2000*, Quick Art Center, St. Bonaventure University, St. Bonaventure, NY
- 1996 *Selections From Anomie, 1492-2000*, Haines Gallery, San Francisco, CA  
*Selections From Anomie, 1492-2000*, Manne Gallery, Santa Barbara, CA
- 1995 *Painting History; Works from 1982-94*, Harn Museum, Gainesville, FL  
*Selections From Anomie, 1492-2000*, Visual Arts Center, Davidson College, Davidson, NC
- 1994 *Polaroids*, EM Donahue Gallery, New York  
*Painting History; Works from 1982-94*, Institute of Contemporary Art, Philadelphia, PA
- 1993 Albright-Knox Art Gallery, Members Gallery Buffalo, NY  
*Selections From Anomie, 1492-2000*, EM Donahue Gallery, New York  
*Selections From Anomie, 1492-2000*, Haines Gallery, San Francisco, CA
- 1992 *Selections From Anomie, 1492-2000*, Brody's Gallery, Washington, DC
- 1991 *Selections From Anomie, 1492-2000*, Haines Gallery, San Francisco, CA  
*Selections From Anomie, 1492-2000*, EM Donahue Gallery, New York
- 1990 East Hampton Center For Contemporary Art, East Hampton, NY  
*Selections From Anomie, 1492-2000*, Robert Berman Gallery, Santa Monica, CA
- 1989 Madison Art Center, Madison, WI  
Jack Shainman Gallery, New York

- Carlo Lamagna Gallery, New York
- 1988 Burchfield Art Center, Buffalo, NY & Castellani Art Museum, Niagara Falls, NY  
Haines Gallery, San Francisco, CA
- 1987 Herter Gallery, University of Massachusetts, Amherst, MA
- 1986 Jack Shainman Gallery, New York and Washington, D.C.  
Marsh Gallery, University of Richmond, Richmond, VA
- 1985 Civilian Warfare Gallery, New York and Jack Shainman Gallery, Washington, D.C,  
Hallwalls, Buffalo, NY
- 1984 Civilian Warfare Gallery, New York and Karl Bornstein Gallery, Santa Monica, CA

## GROUP EXHIBITIONS

- 2015 *Portraits*, Life on Mars Gallery, Brooklyn, NY
- 2014 *Gallery Artists*, Life on Mars Gallery, Brooklyn, NY
- 2013 *20 Shades of Grey*, Zadok Gallery, Miami, FL
- 2011 *Public/Private*, Gerald Mead College, Castellani Museum, Niagara Falls, NY
- 2010 *45th Annual Faculty Exhibition*, Harn Mus, Univ of FL, Gainesville, FL  
*Museum All-Over*, JEMA Museum at Raccolte Frugone Museum, Genoa, Italy  
*Little Wonder*, JEMA Museum at Golden Thread Gall, Belfast, N. Ireland, UK  
*Fashion & Finance*, Selections/Weisman Foundation, Pepperdine University, Malibu, CA
- 2009 *Insight/Inside LA*, Biada Gallery, Mt St Mary's College, Los Angeles, CA  
*Wiser Than God*, BLT Gallery, New York
- 2008 Dorsch Gallery Artists/ Miami Basel, Miami, FL  
*SouthXEast/Contemporary Southeastern Art*, Florida Atlantic University, Boca Raton, FL  
*Revisions: The Appropriated Image*, Weatherspoon Art Museum, Greensboro, NC  
*Momentum*, Harn Museum of Art, Gainesville, FL  
*Pencil & Paper*, Diboll Art Gall, Loyola University, New Orleans, LA  
*Artists for Change*, Ronald Feldman Gallery, New York  
*Party HQ*, Pratt Manhattan Gallery, New York  
*Liquid Muse*, Thomas Ctr, Gainesville, FL (traveling)  
*44th Annual Faculty Exhibition*, University Gallery, University of Florida, Gainesville, FL  
*East Village Revisited*, Varga Gallery, Woodstock, NY  
*Sedition*, White Box Gallery, New York  
*Legerdemain*, Sue Scott Gallery, New York  
*Grand Opening/The Collection*, Burchfield-Penney Art Center, Buffalo, NY  
*Night of 1000 Drawings*, Artist's Space, New York
- 2007 *Solos. 20<sup>th</sup> Anniversary*, Selby Gallery, Ringling School of Art & Design, Sarasota, FL  
*Arnold Mesches and Kelli Scott Kelley*, Taylor-Bercier Gallery, New Orleans, LA  
JEMA Museum, Deitch Projects, Art Parade, New York  
*43rd Annual Faculty Exhibition*, University Gallery, University of Florida, Gainesville, FL
- 2006 *American Confluence*, Edsvik Konsthall, Sollentuna, Sweden  
*Think Ink, Prints from the Collection*, Burchfield-Penney Art Center, Buffalo, NY  
*The Peace Tower Repeat*, Biennial, Whitney Museum of American Art, New York  
*42nd Annual Faculty Exhibition*, University Gallery, University of Florida, Gainesville, FL  
*Selections From Weisman Art Foundation*, Weisman Museum, Pepperdine University, Malibu, CA  
*Twenty Questions*, Brook Dorsch Gallery, Miami, FL

- 2005 *40th Annual Faculty Exhibition*, University of Florida, Harn Museum, Gainesville, FL  
*Fellow Artists of Kerry James Marshall*, Birmingham Museum of Art, Birmingham, AL  
*Thought Crimes*, Diverseworks, Houston TX  
*The Eclectic Eye, Selections from the Weisman Foundation*, Weisman Museum, Pepperdine University, Malibu, CA  
*A Knock At The Door*, Lower Manhattan Cultural Council, New York  
*Recent Acquisitions*, Ogden Museum of Art, New Orleans, LA  
*41st Annual Faculty Exhibition*, University Gallery, University of Florida, Gainesville, FL
- 2004 *39th Annual Faculty Exhibition*, University of Florida, Showspace, Miami, FL  
*Invitational*, Burchfield-Penney Art Center, Buffalo, NY  
*The Weisman Collection*, New Orleans Museum of Art, New Orleans, LA  
*The Eclectic Eye*, Bakersfield Museum of Art, Bakersfield, CA
- 2003 *Selections from Weisman Collection*, Contemporary Arts Center, New Orleans, LA  
*38th Annual Faculty Exhibition*, University Gallery, University of Florida, Gainesville, FL  
*Good Morning, America*, Zilkha Gallery, Wesleyan University, Middletown, CT  
*Art During Wartime*, IT Space, New York  
*Skin; Contemporary Views of the Body*, Jacksonville Museum of Modern Art, Jacksonville, FL  
*Homeland*, Whitney Independent Study Program, Art Gallery Graduate Center, The City University, New York  
*Lost Worlds*, Axel Raben Gallery, New York  
*50th Rosenberg Anniversary*, Puffin Room, New York  
*From the Vault; Recent Acquisitions*, Long Beach Museum of Art, Long Beach, CA  
*Wake Up Call: Politically Engaged Art*, Klemm Gallery, Siena Heights University, Adrian, MI  
*Made In California, Weisman Foundation Collection*, California State University Gallery, Bakersfield, CA
- 2002 *Real(ist) Men*, Selby Gallery, Ringling School of Art & Design, Sarasota, FL  
*Reactions*, Exit Art, New York  
*A Second Look*, Burchfield-Penney Art Center, Buffalo, NY  
*The Chair Show*, Selby Gallery, Ringling School of Art & Design, Sarasota, FL  
*10th Anniversary, Weisman Foundation Collection*, Pepperdine University, Malibu, CA  
*New Work/NY/Now!*, Currier Gallery of Art, Manchester, NH  
*Painting History; 2 views*, Kalamazoo Art Institute Gallery, Kalamazoo, MI
- 2001 *Capitol Art*, Track 16 Gallery, Santa Monica, CA  
*Contemporary Art From the FR Weisman Foundation*, Weisman Museum, Pepperdine University, Malibu, CA  
*Windows of Matisse*, NY Studio School, New York  
*Dreamscapes*, Wignall Museum, Chaffee College, Rancho Cucamonga, CA  
*Celebrating America*, 650 Madison Ave Gallery, New York
- 2000 *Art On Paper, The Permanent Collection*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Faces of the Millennium*, Jan Baum Gallery, Los Angeles, CA  
*Jewish Descent/Jewish Dissent*, Singer Gallery, Mizel Center, Denver, CO  
*Artscape 2000-75th Anniversary*, Gallery 825, LA Art Association, Los Angeles, CA  
*Painter's Series II*, Green Hill Art Center, Greensboro, NC  
*On Freedom*, Gwenda Jay-Addington Gallery, Chicago, IL  
*Portraits & Cultural Identity*, Skirball Museum, Los Angeles, CA  
*The Intuitive Eye: Selections from Weisman Collection*, Fashion Institute of Design,

Los Angeles, CA

- 1999 *Florida; State of The Arts*, Florida State Museum of Art, Tallahassee, FL  
*The Pasadena Art Museum Revisited*, Mountain View Memorial Gallery, Altadena, CA  
*Group Show*, Gregory Gallery, NYC  
*Collector's Choice*, Castellani Art Museum, Niagara University, Niagara University, NY  
*Mumia 911*, George Adams Gallery, NYC  
*The Collection*, Vincent Price Gallery, E. Los Angeles College, Monterey Park, CA
- 1998 *House/Scene*, Children In Crisis, Hamburg, Germany, (traveling)  
*Ovid's Metamorphoses*, New York Studio School, New York  
*A Survey of Contemporary Works in the Collection*, Burchfield-Penney Art Center, Buffalo, NY  
*Absolut*, Benefit for The New York Studio School, David McKee Gallery, New York
- 1997 *NYU Faculty Exhibition*, Grey Gallery, New York University, New York  
*Small Wonders*, CEPA, David Anderson Gallery, Buffalo, NY  
*5th Anniversary Celebration; Weisman Collection*, Weisman Museum, Pepperdine University, Malibu, CA
- 1996 *Small Works*, Hallwalls, Buffalo, NY  
*Body Language: Survey*, NY Artists, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Toys: The Artist At Play*, Burchfield-Penney Art Center, Buffalo, NY  
*The Artist Mirrored: Self-Portraits*, New York Studio School, New York  
*Group Show*, Haines Gallery, Brooklyn Heights, NY
- 1995 *Hallwalls 20th Anniversary*, Burchfield-Penney Art Center, Buffalo, NY (traveling)  
*NYU Faculty Exhibition*, Apex Art Gallery, New York  
*From Goya to Picasso*, New York Studio School, New York  
*Most Wanted Painting*, Alternative Museum, New York  
*The Voice of Conscience*, Then and Now, ACA Gallery, New York
- 1994 *The Collection*, Eli Broad Family Foundation, Santa Monica, CA  
*Portraits by Artists*, Galerie at Tatou, Beverly Hills, CA  
*Drawing Together*, Nina Freudenheim Gallery, Buffalo, NY  
*Recent Acquisitions*, Burchfield-Penney Art Center, Buffalo, NY  
*The Universe As Collage*, Shirley Fiterman Gallery, New York
- 1993 *Monumental Propaganda*, curated by Komar and Melamid, Independent Curators Inc, NY Institute of Contemporary Art, Moscow, Russia  
*Fast Forward: 6 Years of Collecting*, Harn Museum, Gainesville, FL  
*The Return of the Exquisite Corpse*, The Drawing Center, New York
- 1992 *Landscape as Stage*, curated by Raphael Rubinstein, Marion Locks Gallery, Philadelphia, PA  
*Narrative Art, A Visual Language*, Vered Gallery, Eat Hampton, NY  
*Selections From the FR Weisman Collection*, Weisman Museum, Pepperdine University, Malibu, CA
- 1991 *Four Contemporary Artists/Baselitz, Bleckner, Immendorf and Mesches*, Harn Museum, University of Florida, Gainesville, FL  
*NYFA Fellows*, Hotel Vista, NYC  
*Art On Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (purchase award)
- 1990 *Festivals & Festivities*, Lehman College Art Gallery, Bronx, NY  
*Exposed--The Figure in Jeopardy*, Four Artists, Community College Art Gallery, Orlando, FL
- 1988 *The Rosenberg Era*, (traveling)  
*The Age of Pluralism XII, 4 American Artists*, Centro di Cultura Ausoni, Rome, Italy

- Golden Opportunity*, Leo Castelli Gallery, New York  
*Fantasy of The Figure, 3 Visions*, Seibu ArtForum, Tokyo, Japan  
*American Painting; Beyond the Death of Painting*, Moscow, USSR
- 1987 *Movietone Muse & Animal Life Exhibitions*, One Penn Plaza Gallery, New York  
*Insights: Recent Acquisitions*, Laguna Art Museum, Laguna Beach, CA
- 1986 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana  
*Social Structures, 4 Artists*, Cleveland State University, Cleveland, Ohio  
*Art of Our Times*, Pasadena Art Alliance, Art Center College Gallery, Pasadena, CA  
*Selections from the Gordon Hampton Collection*, Security Pacific National Bank Gallery,  
 Los Angeles, CA
- 1985 Saide Bronfman Center of Contemporary Art, Montreal, Canada  
*Sunshine and Shadows*, Fisher Gallery, University of Southern California, Los Angeles,  
 CA  
 London Art Fair, London, Great Britain  
*The Doll Show*, Hillwood Gallery, Long Island University, NY
- 1984 Zurich Contemporary Art Fair, Zurich, Switzerland
- 1984-93 *Frederick Weisman Foundation/Selections from the Collection*

## BIBLIOGRAPHY

- 2014 Hayden Guest, Anthony. "Arnold Mesches at Life On Mars." *White Hot Magazine*  
 (October 2014) [ill.] [online]  
 Janoff, Liz. "Arnold Mesches: FBI Files at Life on Mars." *Artlog* (October 7, 2014) [ill.]  
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 Wypijewski, Joann. "Eye in the Sky." *Counterpunch* (October 17, 2014) [ill.] [online]  
 Munro, Cait. "Arnold Mesches at Life on Mars Gallery." *Artnet News* (April 24, 2014)  
 [ill.][online]  
 Yaniv, Ety. "Arnold Mesches: Eternal Return" *Tilted Arc* (May 18, 2014) [ill.] [online]  
 Schwabsky, Barry. "Life On Mars/Eternal Return." *Artforum* (June 2014)  
 Markell, Elliot. "Arnold Mesches: Eternal Return." *White Elephant on Wheels* (June  
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- 2013 Turner, Elise. "Arnold Mesches/Miami Dade College Museum of Art." *Art News*  
 Braithwaite, Hunter. "Arnold Mesches; A Life's Work." *The Miami Rail* [ill.] [online]  
 Mason, Shana. "Arnold Mesches in Miami: A 60 yr Retrospective." *Art in America* [ill.]  
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- 2012 Little, Carl. "Arnold Mesches: A Minispective." *Art New England*
- 2009 Clothier, Peter. "The Art of Outrage; Arnold Mesches at The SM Museum." *ArtScene*  
*Visual Radio*  
 Norris, Doug. "Arnold Mesches: Coming Attractions." *Art New England*  
 Buckley, Annie. "Arnold Mesches, Coming Attractions at The SM Museum." *Artforum*  
 [ill.][online]
- 2008 Suarez De Jesus, Carlos. "Miami's Year in Art." *Miami New Times*
- 2007 Suarez De Jesus, Carlos. "Darkness at Gloom: Beautiful Visions." *Miami New Times*  
 Harper, Paul. "Arnold Mesches at Dorsch Gallery" *Art In America*  
 Bishop, Phillip. "Arnold Mesches at UCF Gallery." *Orlando Sentinel*
- 2005 Schiro, Ron. "Artistry Merge With History, The FBI Files." *Reading Eagle*  
 "Dark Carnival, It's A Circus by Arnold Mesches." *The Chronicle Review*
- 2004 Boehm, Mike. "Bureau of Inspiration." *LA Times*  
 Harvey, Doug. "Light and Shadowing; The FBI Files." *LA Weekly*  
 Gottlieb, Shirle. "The FBI Files at The Skirball Center." *ArtScene*  
 Pagel, David. "Turning the Political into the Personal." *LA Times*

- Perez-Brennan, Tanya. "A Visual History." *The Times-Union*
- Clark, Allison. "The FBI Files." *The Gainesville Sun*
- Rimensnyder, Sara. "The FBI Files at The Skirball Center." *Reason Magazine*
- Huntington, Richard. "Exhibit Looks Back at Big Brother's Watchful Eye." *Buffalo News*
- 2003 MacGowan, Carl. "Arnold Mesches, The FBI Files at PS 1." *Newsday*
- Heartney, Eleanor. "Big Brother Is Also Being Watched." *The NY Times*
- Proctor, Roy. "Arnold Mesches/Echoes; A Century Survey." *Times-Dispatch*
- McEvelley, Thomas. "Arnold Mesches, The FBI Files at PS 1." *Art In America*
- 2002 Zimmer, William. "Arnold Mesches; Selections from Anomie 1492-2001." *The New York Times*
- Heartney, Eleanor. "Coney Island Apocalypse/Echoes; A Century Survey." *Art In America (Feature)*
- Frank, Peter. Pick of the Week "Arnold Mesches/Echoes; A Century Survey." *LA Weekly*
- Knight, Christopher. "Arnold Mesches/Echoes; A Century Survey." *LA Times*
- Wadler, Joyce. "Public Lives: Arnold Mesches, The FBI Files, MoMA PS 1." *The New York Times*
- Grevin, Dierdre. "Art Talk, Arnold Mesches, The FBI Files at PS 1." *Art News*
- Capasso, Ariadna. "Arnold Mesches: Las Fichas del FBI." *el Diario/La Prensa*
- Borgstrom, Peter. "Arnold Mesches, The FBI Files at PS 1." *Torsdag, Stockholm*
- Goosens, Jacqueline. "Arnold Mesches, The FBI Files at PS 1." *Belgian Daily De Morgen*
- Moutot, Michel. "Arnold Mesches, The FBI Files at PS 1." *Agence France-Presse*
- "Arnold Mesches, The FBI Files at PS 1." *Frankfurter Allgemeine Zeitung*
- Pincus, Robert. "Homeboy/Arnold Mesches/Echoes; A Century Survey." *SD Union-Trib*
- 2001 Morgan, Robert C. "Arnold Mesches, The FBI Files at PS 1." *Tema Celeste*
- Morgan, Robert C. "Arnold Mesches/Echoes; A Century Survey." *Art NY*
- Camper, Fred. "Arnold Mesches/Echoes; A Century Survey." *Chicago Reader*
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- 2000 Gluckstern, Jay. "Arnold Mesches/Echoes; A Century Survey." *Boulder Daily Camera*
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- Glueck, Grace. "Arnold Mesches/Echoes; A Century Survey." *The New York Times*
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- Heartney, Eleanor. "Arnold Mesches at Donahue/Sosinski." *Art In America*
- 1996 Walker, Marina. "Art/History/Anomie, Mesches at Manne." *Santa Barbara Independent*
- Crowder, Joan. "It's a Mad, Mad World, Mesches at Manne." *Santa Barbara News Press*
- 1995 Patterson, Tom. "Selections from the Anomie Series." *Charlotte Observer*
- Licata, Elizabeth. "Arnold Mesches, Paintings Of His Mother." *Art News*
- Sullivan, Terry. "Icons Of Madness; an essay." *American Artist*
- 1994 Sozanski, Edward J. "At ICA, Contrasting Exhibitions." *Philadelphia Inquirer*
- 1993 Huntington, Richard. "Mesches, Time in a Battle." *Buffalo News*
- Morgan, Robert C. "Arnold Mesches at EM Donahue." *Cover Magazine*

- 1992 Scott, Sue. "The Anomie Series; Arnold Mesches at EM Donahue." *Art Papers*  
 Heartney, Eleanor. "Arnold Mesches at EM Donahue." *Art News*  
 Larsen, Ernest. "Arnold Mesches at EM Donahue." *Art In America*  
 Wilson, Janet. "Arnold Mesches at Brody's." *The Washington Post*
- 1991 Celeste, Tema. "Arnold Mesches at Robert Berman" *Buzz Spector*  
 Levin, Kim. Choices, "Arnold Mesches at EM Donahue." *The Village Voice*
- 1990 Braff, Phyllis. "Social and Political Situations, Arnold Mesches at E. Hampton  
 Center For Contemporary Art, E. Hampton." *The New York Times*
- 1989 Hess, Elizabeth. "Arnold Mesches at Carlo Lamagna." *The Village Voice*
- 1988 Morgan, Robert. "Arnold Mesches Dual Museum Retrospective." *Arts Magazine*
- 1987 Westfall, Stephan. "Arnold Mesches at Jack Shainman." *Art in America*
- 1985 Cotter, Holland. "Arnold Mesches at Civilian Warfare." *Arts Magazine*  
 Howell, John. "Arnold Mesches at Civilian Warfare." *Art Forum*  
 Cohrs, Timothy. "Arnold Mesches: An Appreciation." *Arts Magazine*
- 1984 Gardner, Colin. "The Painter's Painter." *Los Angeles Reader*  
 Levin, Kim. "Issues and Images." *The Village Voice*  
 Glueck, Grace. "Arnold Mesches at Civilian Warfare." *The New York Times*

## SELECTED CATALOGS

- 2014 *A View From The Bridge*. Essay by Robert C. Morgan. Life on Mars Gallery, Brooklyn, NY (exh.cat.)  
*Daze Of The Locust*. Essay by Hunter Braithwaite. Life on Mars Gallery, Brooklyn, NY (exh.cat.)
- 2013 *Arnold Mesches; A Life's Work*. Essay by Peter Selz (exh.cat.)  
*Arnold Mesches; A Life's Work*. Essay by Lowery Sims (exh.cat.)  
*Arnold Mesches; A Life's Work*. Essay by Robert Storr (exh.cat.)
- 2007 *Coming Attractions*. Essay by Robert Storr. University of Central Florida, Orlando, FL (exh.cat.)
- 2002 *The FBI Files*. Essay by Robert C. Morgan. MoMA PS 1, Long Island City, NY (exh.cat.)
- 2000 *Arnold Mesches/Echoes; A Century Survey*. Essay by Howard Zinn (exh.cat.)  
*Arnold Mesches/Echoes; A Century Survey*. Essay by Charlotta Kotik (exh.cat.)
- 1998 *Anomie 1492-2000*. Essay by Thomas McEvilley. Neuberger Museum, Purchase, NY (exh.cat.)  
*Anomie 1492-2000*. Essay by Kevin Dean. Catalog, Selby Gallery, Ringling School, Sarasota, FL (exh.cat.)
- 1994 *The Times of Arnold Mesches*. Essay by Howard Zinn. (Painting History exhibition), ICA (exh.cat.)  
*The Worldly Education of Arnold Mesches*. Essay by Don Desmett. ICA (exh.cat.)  
*Arnold Mesches; Painting History*. Essay by Judith Tannenbaum. ICA (exh.cat.)
- 1991 *Pictor Post-Historicus*. Essay by Viktor Misiano. EM Donahue Gallery NY (exh.cat.)
- 1990 *Disruptive Signs: New Work By Arnold Mesches*. Essay by Robert C. Morgan. E. Hampton Center For Contemporary Art, E. Hampton, NY (exh.cat.)
- 1989 *The Age of Pluralism XII*. Essay by Italo. Mussa Centro di Ausoni, Rome (exh.cat.)  
*Fantasies of Figure; 3 Visions*. Essay by Donald Kuspit. Seibu Museum, Tokyo (exh.cat.)
- 1988 *Retrospective*. Essay by Donald Kuspit. Burchfield Art Center & Castellani Art Museum (exh.cat.)



## **AWARDS and RESIDENCIES**

2009 Honorary Doctorate, University of Florida, Gainesville, FL  
2008 Pollock-Krasner Foundation Grant  
2007 Creativity Award for Website: [www.arnoldmesches.com](http://www.arnoldmesches.com)--Harper -Collins  
Florida State Individual Grant  
2004 Art Critics of America for The FBI Files at MoMA PS 1  
2002 Pollock-Krasner Foundation Grant  
1996 Richard Florsheim Art Fund Grant  
1994 Artist In Residence, Parsons in Altos de Chavon, Dominican Republic  
1992 Richard Florsheim Art Fund Grant  
1991 New York Foundation for the Arts Fellowship  
1982 National Endowment For the Arts  
1980 Ford Foundation Faculty Grant  
1979 Ford Foundation Faculty Grant  
1956 John F &Anna Lee Stacey Scholarship Fund  
1954 John F &Anna Lee Stacey Scholarship Fund

## **TEACHING**

2003-2011 University of Florida at Gainesville, Florida, Adjunct Professor, Graduate Painting Seminar  
2005+06 Atlantic Center for the Arts, New Smyrna Beach, Florida, Master Artist  
1999 University of Colorado at Boulder, Visiting Artist  
Florida State University at Tallahassee, Visiting Artist  
1996 Memphis College of Art, Memphis TN, Visiting Artist  
1988-02 New York University, NYC, Instructor, Graduate Painting, Projects in Drawing & Painting  
1987-88 Rutgers University, New Brunswick, NJ, Visiting Lecturer, Color & Painting, Drawing  
1986 Parsons School of Design, NYC, Instructor of Advanced Painting and Drawing  
1985 Rutgers University, New Brunswick, NJ, Guest Professor, Graduate Painting Seminar  
1975-84 Otis/Parsons Art Institute, Los Angeles, CA, Instructor, Advanced Painting and Drawing  
1978 Art Center College of Design, Pasadena, CA, Instructor, Senior Painting  
1972-77 University of California, Los Angeles, Instructor of Painting and Drawing  
1963-67 Otis Art Institute, Los Angeles, CA, Advanced Drawing and Composition Classes  
1958-72 Private Classes in Painting and Drawing, LA, CA  
1955-58 New School of Art, Los Angeles, CA Instructor of Intermediate and Advanced Painting and Drawing, Director of School  
1950-55 Kann Institute of Art, LA, CA, Instructor of Painting and Drawing, Faculty Chair  
1946-48 Peoples Education Center & Private Classes in Drawing and Painting, LA, CA  
1950 University of Southern California, Los Angeles, CA, Instructor of Painting  
1948-50 Art Barn School of Art, Salt Lake City, UT, Classes in Drawing and Painting

## **MUSEUM and PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, NY  
American Broadcasting Co, Los Angeles, CA  
The American Civil Liberties Union, NYC  
AT&T, Chicago, IL  
The Blankfort Collection, Los Angeles, CA

Eli and Edye Broad Family Collection, Santa Monica, CA  
Brooklyn Museum of Art, Brooklyn, NY  
The Burchfield-Penney Art Center, Buffalo, NY  
The Capitol Group, Los Angeles, CA  
Carnegie Museum of Art, Oxnard, CA  
Carroll Reece Museum, E. Tennessee State University, Johnson City, TN  
Castellani Art Museum, Niagara University, Niagara University, NY  
Chase-Manhattan Bank Collection, NYC  
Claremont Graduate University, Claremont, CA  
Columbia College, Chicago, IL  
Davison Art Center, Wesleyan University, Middletown, CT  
Denver Art Museum, Denver, CO  
Department of Veteran's Affairs, Washington, DC  
The Ross DeVean Drawing Collection, Los Angeles, CA  
George Eastman House, Rochester, NY  
Robert Egelston Collection, Los Angeles, CA  
Gordon Hampton Collection, Los Angeles, CA  
Samuel P. Harn Museum of Art, Gainesville, FL  
High Museum, Atlanta, GA  
Hirshhorn Museum & Sculpture Garden, Washington, DC  
The Sterling Holloway Collection, Laguna Beach, CA  
Israel Museum of Art, Jerusalem, Israel  
The Jacksonville Museum of Modern Art, Jacksonville, FL  
The Jewish Federation Cultural Center, Santa Barbara, CA  
La Galerie, Altos De Chavon, Dominican Republic  
Laguna Art Museum, Laguna Beach, CA  
Library of Congress, Washington, DC  
Los Angeles County Museum of Art, Los Angeles, CA  
City of Los Angeles Municipal Art Collection, Los Angeles, CA  
(Purchase Award)  
Madison Art Center, Madison, WI  
Magnes Museum, Berkeley, CA  
Marsh Art Gallery, University of Richmond Museums, Richmond, VA  
The Metropolitan Museum of Art, NYC  
MGM Grande Hotel, Las Vegas, Nevada  
Miami-Dade College Museum of Art Collection, Miami, FL  
Museum of American Art, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Museum of Modern Art, Sydney, Australia  
Neuberger Museum of Art, SUNY/Purchase, NY  
National Gallery of Art, Washington, DC  
The New Museum, NYC  
Orange County Museum of Art, Newport Beach, CA  
Ogden Museum of Art, New Orleans, LA  
Palm Springs Desert Museum, Palm Springs, CA  
Pennsylvania Academy, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA (Purchase Award)  
Vincent Price Gallery, East LA College, Monterey Park, CA  
Pushkin Museum, Moscow, Russia  
Carroll Reece Museum, Johnson City, TN  
Ritz-Carlton Hotel, St. Louis, MO  
The Selden Rodman Collection, Oakland, NJ

San Diego Museum of Art, San Diego, CA (Purchase Award)  
San Francisco Museum of Modern Art, San Francisco (Purchase Award)  
Security Pacific Bank Collection, Los Angeles, CA  
Steve + Carol Shey Collection, Gainesville, FL  
Skirball Museum + Cultural Center, Los Angeles, CA  
Standard Oil Collection, Chicago, IL  
Tomlinson Collection, Washington, DC  
University Art Museum, California State University, Long Beach, CA  
University Art Gallery, Center for the Arts, University of Buffalo, Buffalo, NY  
University of Chicago, Division of Biological Sciences, Chicago, IL  
University of Minnesota Collection, Minneapolis, MI (Purchase Award)  
University of Maine Museum of Art Collection, Bangor, ME  
Weatherspoon Art Gallery, University of N. Carolina, Greensboro, NC (Purchase Award)  
The Frederick R. Weisman Foundation Collection, Los Angeles, CA  
Whitney Museum of American Art, NYC Wichita Museum of Art, Wichita, KS (Purchase Award)