

AGATHA WOJCIECHOWSKY

Born 1896 in Germany; died 1986

Agatha Wojciechowsky was recognized during her lifetime as a Surrealist. Although not following an art movement, her work reflected the sentiment of Art Informel of the 1950's. She had solo exhibitions from the 1960's to the present in New York, Cologne, Berlin, and Hamburg. Group exhibitions included shows with Man Ray, Marcel Duchamp, Jean Dubuffet, Isamu Noguchi, Francis Picabia, Romare Bearden. Her artwork can be found in numerous public collections including Museum of Modern Art, the Prado, the Menil Collection, the Art Institute of Chicago, and the Whitney Museum.

Agatha lived her earlier years in Steinach de Saale, and then sailed to the United States in 1923 to be a German-speaking governess in a German baron's household. She married, became a US citizen and moved to New York City. A well-known Spiritualist medium, Agatha traveled internationally as a healer.

In the early 1950's, without any background or training in the arts, Agatha began drawing. First, letters and automatic writing appeared, and then abstract drawings and faces.

SELECTED SOLO EXHIBITIONS

- 2015 *Agatha Wojciechowsky, Warum ich meine Hände nicht ruhig halten kann*
Galerie Suzanne Zander, Cologne
- 2007 Galerie Suzanne Zander, Cologne
- 2001 Galerie Suzanne Zander, Cologne
- 1980 *Agatha Wojciechowsky*, Ramapo College Gallery, Mahwah, NJ
- 1978 *Agatha Wojciechowsky*, Galerie Rudolf Zwirner, Cologne
- 1972 J. Walter Thompson Gallery, New York
- 1966 Galerie Rudolf Zwirner, Cologne
Galerie Springer, Berlin
Galerie Neuendorf, Hamburg
- 1963 Cordier and Ekstrom Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2015 *Joile Laide*, Life on Mars Gallery, Brooklyn, NY
System and Vision, David Zwirner, New York
- 2014 *Do the Write Thing: Read Between The Lines*, Christian Berst Art Brut, New York
PURPLE STATES & Cafe Dancer Pop-Up, Andrew Edlin Gallery, New York
- 2012 *Drawing Parallels*, Cavin-Morris, New York
- 2011 *Chris Hipkiss and Agatha Wojciechowsky, KW69 #6*, KW Institute for Contemporary Art, Berlin
The Keno Twins 4, Villa Merkel & Bahnwärterhaus, Esslingen
John Zorn presents The Obsessive Collective, Cavin-Morris, New York
The Keno Twins 5, Associazione Barriera, Turin

2008 *The Message –Art and Occultism*, Kunstmuseum Bochum, Cologne
 2007 *Drawing the Astral Body*, Cavin-Morris, New York
 2006 Cavin-Morris, New York
 2005 *Outsider Art*, Tate Britain, London
Kunst von Medien, Galerie Susanne Zander, Cologne.
 2004 *American Art Brut*, Cavin-Morris, New York
 2003 *The Intuit Show of Folk and Outsider Art*, Chicago, IL
 2002 Whitworth Art Gallery, The University of Manchester, UK
True Mediums, Cavin-Morris, New York
 J Crist Gallery, Boise (responsible for the estate for five years)
 1998 *Art Unsolved*, Irish Museum of Modern Art, Dublin
 1997 Phyllis Kind, New York. *Note: Phyllis Kind borrowed Agatha's art
 from Cordier and Ekstrom for subsequent shows and fairs.*
 1995 *Artist's Choice: Elizabeth Murray*, Museum of Modern Art, New York
 1994 Phyllis Kind, New York
 1977 *Le message automatique*, Petersen Galerie, Berlin
 1969 *Neue Kunst* Das Modern Art Museum, Munich
 1966 *Soloists*, Cordier and Ekstrom, New York
 1964 Chase Manhattan Bank Collection, New York
 University of St. Thomas, Houston, TX
The Landscape, School of Visual Arts, New York

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, New York
 The Whitney Museum of American Art, New York
 The Art Institute of Chicago, IL
 The Menil Collection
 American Folk Art Museum
 Museo del Prado
 Collection de l'Art Brut, Lausanne
 Museum Charlotte Zander, Bonnigheim, Germany
 The Aldrich Museum of Contemporary Art, Ridgefield, CT
 The Chase Manhattan Bank, New York
 Contemporary Art Collection, Atlanta University, GA
 Ramapo College of New Jersey, Mahwah, NJ
 Universal Spiritualist Association, Camp Chesterfield, IN
 Weatherspoon Gallery, University of North Carolina at Greensboro