

BLOUIN modern painters

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

JULY/AUGUST 2015

Alexander Calder

Dominique Lévy // April 22–June 13

"Multum In Parvo" proves that Calder's compositions are elegant and commanding even at a miniature scale. Of the more than 100 works on view—many of which were designed as maquettes for larger works, others as experiments in collapsible structures that can be sent via airmail—the largest is 30 inches tall, the smallest matchbox-sized. Architect Santiago Calatrava and his son have designed the all-white space so that it matches the strong, clean lines of Calder but allows the diminutive works to sing.



Installation
"Multum In Parvo"

Caitlin MacBride

Chapter NY // April 10–May 17

This compact series of five paintings riffs on the artist's photographs of archaeological fragments, taking a rumpled cloth or a section of plaster cast and rendering it atop a flat plane in cool blues, greens, and pinks. Lines are clean, but there's something dreamy about the half-representational nature of these works' content.



Untitled, 2014.

With a deft relationship to building (and then disassembling) space atop the canvas, MacBride taps into imaginative depths.

Karen Schwartz

Life on Mars Gallery // April 24–May 31

A psychotherapist for the past 25 years, Schwartz has turned her focus from observation to personal experience. Layered in thick material buildup on the canvas, imagery fades into the background and then reemerges via an assertive line or patch of color. The show's title, "Down the Rabbit Hole," reflects a troubled journey, and the dripped, scratched, and roughened surfaces echo this unease.



Totemism, 2014.

Jamian Juliano-Villani

JTT // April 18–May 17



Installation view of "Crypod," 2015.

It seems like just yesterday that Juliano-Villani was making pleasantly funky paintings that roiled with stoner humor and laid-back cartoon idiocy—in a very good way. But don't expect to feel so good after leaving this solo show, which oozes with the lurking dread of a bad trip. *Fly Kama Sutra* (all works 2015) appears to depict a masturbatory alien and a voodoo doll, while *Windmills of Humanity* could be a 21st-century video-game landscape orchestrated by Dalí. *Penny's Change*, though, is the real slobbering nightmare: the head and